

The Curious Incident of the Dog in the Night-Time Relaxed Performances: Sensory-Rich Moments and Triggers

Please note: timings are approximate, and given from the top of each act (so "9:00" in Act Two is around nine minutes after the act begins).

Act I:

Beginning of show: Dead dog

2:30 Policeman grabs Christopher, who hits him

3:30 Another policeman touches Christopher

18:00 loud laughter

24:00 Ed/father yelling at Christopher

36:00 Ed/father yelling at Christopher

37:00 Ed hits Christopher

53:00 Christopher moaning when Judy/ mother exits

In this act, there is adult language, a dead dog (which is not real) onstage, and Christopher is grabbed several times and hit once. He does not like being touched and cries out when he is touched. The stage combat is practiced before every show, so no actors are really hurt onstage.

Act II:

First two minutes: Ed/father comes through the group searching for Christopher 9:00 policeman grabs Christopher's arm twice

15:30 when Christopher's on the train: bright lights, fast-moving projections

21:30 yelling when Christopher's down on the tracks with Toby, and train noise, and girl touching him

26:00 Judy/mother hugs Christopher

29:00 Judy crying on floor

31:30 argument between Judy and Ed

39:00 delay of A-levels til next year- loud noises and bright projections

42:00 Mr. Shears grabs Christopher during their fight- loud noises and bright projections, Christopher moaning

44:00 Christopher drumming to drown out grownups' argument

55:00 Live dog entrance (live animal onstage briefly)

This act contains adult language, some fast-moving background projections, and emotionally intense moments including when Christopher is touched several times. He does not like being touched and cries out when he is touched. The stage combat is practiced before every show, so no actors are really hurt onstage. There is also a live dog brought onstage near the end of the show, for about two minutes.

At the very end of the show after the curtain call, there is a dance scene as Christopher explains the solution to the math problem. This section contains techno music which is a little louder than the other show sounds. Then the actors will go out to the lobby, where you can meet them and speak with them after the show if you would like.