



### **Season 2024-25 CHARACTER BREAKDOWNS**

These auditions are for performers 18+ years of age. Any auditions for youth performers will be held at a later date. We are not accepting video auditions at this time.

#### ***Enemy of the People by Henrik Ibsen***

*(All racial/ethnic/gender combinations will be considered in casting.)*

*Dr. Thomas Stockmann, Medical Officer of the Municipal Baths*

*Mrs. Stockmann, his wife*

*Petra, the Stockman's adult child, a teacher*

*Peter Stockmann (the Doctor's elder sibling), Mayor of the Town and Chief Constable,  
Chairman of the Baths' Committee, etc*

*Morten Kiil, a tanner (Mrs. Stockmann's adoptive father)*

*Hovstad, editor of the "People's Messenger"*

*Billing, sub-editor*

*Captain Horster*

*Aslaksen, a printer.*

#### ***The Ballot of Paola Aguilar by Bernardo Cubría***

*Paola Aguilar (Late 30's, Mexican) A Doctor of Latinx Studies who teaches at a local Colorado college. She wants to be a mom but life hasn't made that available yet. Hyper-intelligent and empathetic to a fault. Has regrets and the boundaries to match.*

*Nicola Ramirez (30's, White with a Cuban father) A not-so-closet nerd. She is-- upon further investigation-- way more neurotic than you could ever imagine. Has yet to come out as Latina. According to her Instagram she's doing just fine.*

*Bernard Robinson* (30's, Black) grew up with money in Texas. Went to SMU. Has far too often been someone's "black friend." He is obsessed with early Garth Brooks. Wants to be president one day.

*Rebecca Feldman* (late 20's, Jew-"ish") grew up in New York City. Speaks Spanish fluently and can't wait to tell you how she "estudiar en Venezuela." Got one question wrong on her SAT and she knows which one. Fancies herself a human rights activist AND a centrist. She is so proud to call herself an "ally."

*Kaj Lutken* (30's, White) the kind of person who didn't get that *Wolf of Wall Street* was a satire. Is hyper concerned with cancel culture and is currently working on an op-ed about the whole thing. He is the epitome of ambition and, trust me, he sleeps waaaaay less than you do.

*Hispanic/Latino/Latina/Latinx/Latine Actor* – This actor will play various people throughout the play. They and we are not a monolith. And they get to have fun in acting out various examples of a diaspora. But legit they can be any age, gender, whatever.

### ***Little Women by Louisa May Alcott***

*(All racial/ethnic combinations will be considered in casting.)*

*Jo March* ~20s/30s, female

*Meg March* ~20s/30s, female

*Beth March* ~20s/30s, female

*Amy March* ~20s/30s, female

*Laurie* ~20s/30s, male

*Marmee/Aunt March/Hannah* ~40s-60s, female

*Brooks/Old Mr. Laurence/Mr. March/Schoolmaster/Doctor* ~30's-40's, male

### ***Hope and Gravity by Michael Hollinger***

*(All racial/ethnic combinations will be considered in casting.)*

*Track 1:* (man, 40s-50s) MARTY, DOUGLAS

*Track 2:* (man, late 30s-early 40s) PETER, HAL

*Track 3:* (woman, 40s) TANYA, NAN

*Track 4:* (man, 20s) STEVE

*Track 5:* (woman, 20s) JILL, BARB

### ***The White Chip by Sean Daniels***

*STEVEN* (30's, any race, male)

*TRACK 1* (Any age, any race, female) is helping *STEVEN* to tell the story and also plays all the women in the piece.

*TRACK 2* (Any age, any race, male) is helping *STEVEN* to tell the story and also plays all the men in the piece.